EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1926

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ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1926

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

Faculty of Instruction

1925–26

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature and Extemporaneous Speaking; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*
Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK
Poetics; English and American Literature.

WALTER BRADLEY TRIPP
Dramatic Art; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice; Phonetics.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK
Voice Culture; Ethics; Shakespeare.

ADELAIDE PATTERSON
Education.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling.

PRISCILLA C. PUFFER
Gesture; Expression.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

IMOGENE HOGLE PUTNAM†
Pantomime; Community Drama.

MARY A. WINN
Recitals; Physical Culture.

KLONDA LYNN
Dramatic Interpretation; Platform Art.

JOSEPH E. CONNOR
Public Speaking; Debate.

JOSEPH C. PALAMOUNTAIN
French.

SIDNEY LOVETT
English Bible Study.

SANDS CHIPMAN
Journalism.

DANIEL BREWSTER
Scenery and Costume.

NETTIE M. HUTCHINS
Recitals.

† On leave of absence.

JOY HIGGINS
Community Drama.

J. WAYNE HASKELL
Psychology; History of Education.

ADELE NEILL DOWLING
Pantomime; Physical Culture.

MARY SHEPPARD DOWLING
Vocal Technique.

ETHEL VIENNA BAILEY
Children's Theatre.

ELMER E. HALL
Stage Lighting and Designing.

MARJORIE KNAPP
Contemporary Fiction and Poetry.

MARGARET ELIZABETH TYACKE
Playground Recreation

FRANCIS J. McCABE*
Public Speaking; Voice.

CAROLYN COBB*
Teacher Training in Expression; Dramatics.

CAROLYN VANCE*
Public School Reading.

*Summer Sessions Faculty.

Lecturers

HENRY LAWRENCE SOUTHWICK
The Education of Taste.

LEON VINCENT
Lady Blessington and Gore House.

JEFFERSON G. HARBOUR
Blessed Be Humor.

JOY HIGGINS
Religious Pageantry in Community Drama.

FREDERICK PARSONS
The Medieval Glory of France.

WALTER PRICHARD EATON
The English Comedy of Manners.

TEHYI HSIEH
Thrilling Phases in the Awakening of China.

WILLARD SCOTT
Culture and Career.

LUCIA AMES MEADE
The World Court.

J. MACE ANDRESS
The Psychology of Personality.

ALICE HOWELL
Coaching and Dramatic Productions.

MARY A. WINN
Developing the Creative Instinct.

ELSIE POWERS CORWIN
Luther Burbank, His Life and Work.

Recitals

CLASSIC AND MODERN LITERATURE

A MIDSUMMER-NIGHT'S DREAM — *Shakespeare*
GERTRUDE MCQUESTEN

THE DOVER ROAD — *Milne*
JOSEPH EDWARD CONNOR

OTHELLO — *Shakespeare*
HENRY LAWRENCE SOUTHWICK

WHAT EVERY WOMAN KNOWS — *Barrie*
ADELAIDE PATTERSON

FAUST — *Goethe*
JESSIE ELDRIDGE SOUTHWICK

DAVID COPPERFIELD — *Dickens*
WALTER BRADLEY TRIPP

Design of the College

EMERSON College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at Huntington Chambers, 30 Huntington Avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archaeology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling at least fifteen units in the academic subjects listed below. Applicants presenting fifteen units may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are

English 3	History 1
Languages 2	Science 1
Mathematics 2	Elective 6
Total 15	

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than three points of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation

Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of fous years embracing the studies of the seven groups (see p. 19) including a minimum of 2,560 hourr of class-room work is required of applicants for the degree.

Exchange of Courses with Boston University

An arrangement has been effected with the School of Education of Boston University by

which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges and an advanced course in the School of Education, to receive from Boston University the degrees of Bachelor of Science in Education and Master in Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Students who have pursued advanced courses in oratory and elocution in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course a student may, by carrying extra class hours during his course and by availing himself of the special Spring and Summer sessions, complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved in so intensive a course of study.

Every applicant for a degree or diploma must complete at least two full years of work in Emerson College.

Diploma of Graduation

Students who have completed a high school course or its equivalent and who have also completed the full course, embracing the studies of the seven groups, including a minimum of 2,560 hours, and have passed satisfactory examinations are eligible to receive the Diploma of Graduation.

More liberal credits are allowed in advanced standing to candidates for the Diploma of Graduation than are permitted under the law appertaining to degrees.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are under the charge of a committee of the faculty and are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the officers of supervision.

Regulations

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return

and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

Freshman Year	Year Points	Sophomore Year	Year Points	Junior Year	Year Points	Senior Year	Year Points
Opening Exercises	4	Opening Exercises	4	Opening Exercises	4	Opening Exercises	4
I 3 Extemp. Speaking	1	I 7 Public Speaking	2	I 1 Oratorical Delivery	1	I 6 Debate	2
II 1 Phonetics	1	II 5 Vocal Technique	1	I 5 Debate	2	I 9 History of Oratory	1
II 2 Articulation	2	II 9 Expressive Voice	1	I 8 Story Telling	1	II 7 Vocal Technique	1
II 4 Vocal Technique	2	III 3 Perf. Laws of Art	2	II 6 Vocal Technique	1	II 11 Expressive Voice	1
II 8 Expressive Voice	1	III 5 Critical Analysis	1	II 10 Expressive Voice	1	II 12 Assembly Singing	1
III 1 Evol. of Expression	5	III 7 Recitals	2	III 4 Adv. Interpretation	2	III 9 Recitals	2
III 6 Recitals	2	IV 3 Pantomime	1	III 8 Recitals	2	IV 7 Othello	1
IV 1 Platform Deportment	1	*IV 5 Merchant of Venice	1	IV 6 Romeo and Juliet	2	IV 8 Old Eng. Comedies	1
IV 2 Pantomime	1	IV 5 Taming of the Shrew	1	IV 9 Dramatic Training	3	IV 10 Dramatic Art	2
IV 4 Julius Caesar	1	IV 5 Hamlet	1	IV 12 Pub. Readers Course	1	IV 11 Impersonation	1
IV 4 Macbeth	1	IV 14 Stage Make-Up	2	IV 15 Writing of Plays	2	IV 13 Private Lessons	1
IV 19 Stagecraft	1	IV 17 Children's Theatre	2	IV 18 Community Drama	3	IV 16 Writing of Plays	2
V 1 Anatomy	1	V 4 Physical Culture	1	IV 20 Scenery and Costume	2	IV 17 Children's Theatre	1
V 2 Hygiene	1	V 7 Aesthetic Dancing	2	V 5 Normal Phys. Cul.	1	IV 18 Community Drama	3
V 3 Physical Culture	2	V 9 Gymnasium	2	V 8 Aesthetic Dancing	1	V 6 Normal Phys. Cul.	1
VI 1 Outline Hist. of Lit.	1	V 12 Gesture	1	V 10 Gymnasium	2	V 11 Gymnasium	1
VI 12 Rhetoric	2	VI 4 18th Century Lit.	1	V 13 Gesture	1	V 14 Gesture	1
VI 14 French	2	VI 9 Study of Dickens	1	VI 2 English Bible Study	1	VI 3 History of Drama	1
		VI 13 Rhetoric	2	VI 5 Literary Criticism	1	VI 6 Faust	1
		VII 4 Psychology	2	VI 8 Study of Kipling	1	VI 7 Lyric Poetry	1
		VII 7 Philos. of Expression	1	VI 16 Tennyson and Ruskin	1	VI 10 Browning, Tennyson	2
				VII 2 School Management	1	VI 15 Modern Drama	1
				VII 3 Normal Class	1	VII 1 Hist. of Education	1
				VII 5 Ethics	1	VII 6 Pub. School Reading	1

None of these courses will be given unless elected by six or more students. *Not offered 1926-27.

An hour per week for a year, or two hours per week for a semester, in any subject constitutes a point. Twenty points are required per year; eighty points for graduation.

A course of fifty private lessons is given each candidate for a degree or a diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Recitals.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. EDUCATION
Normal Training; Psychology; Philosophy of Expression; Methodology.

The distribution of studies in the order of years will be seen in the following pages.

I. Oratory

PRESIDENT SOUTHWICK, DEAN ROSS, MR. KIDDER, MR. CONNOR, MRS. WILLARD.

1. Oratorical Delivery. Sources of the essentials of public speaking; methods of leading orators; declamation. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [First year.]

5–6. Debate and Principles of Argumentation. Parliamentary Practice. [Third and fourth years.]

7. Public Speaking. (a) Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. (b) Types of Speech. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Second year.]

8. Story Telling. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

9. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN, MISS M. DOWLING.

1. Phonetics. The science of sounds in language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

* 4–5–6–7. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

* 8–9–10–11. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

12. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization. [Third and fourth years.]

*See Page 29.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MR. CONNOR, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MISS McQUESTEN, MISS WINN, MISS LYNN, MISS HUTCHINS, MISS BAILEY, MISS PATTERSON, MISS A. DOWLING, MISS M. DOWLING.

*1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

3. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

4. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

6–7–8–9. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

*See Page 29.

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. BURNHAM, MR. CONNOR, MR. BREWSTER, MRS. SOUTHWICK, MISS WINN, MISS BAILEY, MISS HIGGINS, MISS A. DOWLING.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions.

2–3. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and second years.]

4–5–6–7. Shakespeare. Plot, character study and interpretation of "Julius Caesar," "Macbeth," "Hamlet," "The Merchant of Venice," and "The Taming of the Shrew." Dramatic study of "Romeo and Juliet." Presentation of scenes for criticism. Interpretation and dramatic study of "Othello." [First, second, third and fourth years.]

8. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

9. Practical Dramatic Training. Life study; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

10. Dramatic Art. Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

11. Impersonation and Monologue. Study and discussion of the artistic principles involved; practice. [Fourth year.]

12. Public Readers' Course. The reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaptation of selections for public reading. [Third year.]

13. Series of fifty private and individual lessons in platform art. [During course of four years.]

14. Stage Make-Up. Theory and practice. [Second year.]

15–16. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act and an original play, one act. Second Year: Preparation and criticism of a three (or four) act original play. All who take this course will be required to take VI–19, Stage Craft; and VI–9, Practical Dramatic Training. [Third and fourth years.]

17. Children's Theatre. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV 15–16 and Story Telling 1–8. [Second and Fourth years.]

The Children's Theatre Company (from which actors for the plays are drawn) is open to all students. This year the Company has had one hundred members and enjoys the distinction of being the only Children's Theatre in this country with a regular change of program.

18. Community Drama. The course in Community Drama includes one period of lecture work or class demonstration and two hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student.

(*a*) First semester. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Consideration of the value of a special technique for use in Community Drama.

Second semester. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material. [Third year.]

(*b*) First semester. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material.

Second semester. Organization of communities for masque

or pageant production. Study of the masque, the pageant, and the festival in relation to the community development. [Fourth year.]

19. Stage Craft. Comprehensive course in the technique of the theatre. Lighting, staging, setting, directing. Practical drill in rehearsal and coaching. [First year.]

20. Scenery and Costume. Sources of designs for settings and costumes. Methods by which both sets and costumes are carried out. Color harmony. Analysis of the stage itself in model construction. Historical research for costumes and sets. [Third year.]

V. Physical Training

MISS RIDDELL, MRS. PUFFER, MRS. WILLARD, MISS WINN, MISS A. DOWLING.

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Hygiene. The hygiene of the circulatory system; digestion; nervous system. [First year.]

3–4. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements; marching. [First and second years.]

*5–6. Normal Physical Culture. [Third and fourth years.]

7–8. Aesthetic and Folk Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second and third years.]

*†9–10–11. Educational Gymnastics. A thorough, scientific course, fitting students to teach in normal and high school gymnasiums. Physical examination records will be made in order that exercises may be prescribed for the needs of each student. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of

†Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students.

*See Page 29.

exercises, their mechanics and progression, their physical, psychological and physiological effects. Although educational gymnastics will form the basis of this course, other branches of physical training will be discussed in relation to an ideal scheme of physical education. Theory of and practice in the taking of measurements and the plotting out of charts; methods of teaching; construction and equipment of a gymnasium. Marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. [Second, third and fourth years.]

12. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

*13–14. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture: descriptive, objectively-emotional, subjectively-manifestive. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third and fourth years.]

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. BLACK, MR. TRIPP, MR. LOVETT, MR. PALAMOUNTAIN, MRS. SOUTHWICK, MRS. BLACK.

1. Outline History of English Language and Literature. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

*See Page 29.

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. Addison, Steele, De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; aesthetics and hermeneutics. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. Lyric Poetry. Its history and development. Development of the novel. [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens. Dramatization; also preparation of material for Dickens' lectures, interpretative recitals and readings. [Second year.]

10. Browning, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

12–13. Rhetoric and Prose Composition. Weekly drills, study of principles, class discussions, writing of themes, correction and criticism, acquirement of vocabulary. [First and second years.]

14. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. At least two years high school French required for entrance. [First year.]

15. Modern Drama. [Fourth year.]

16. Tennyson and Ruskin. [Third year.]

VII. Education

PRESIDENT SOUTHWICK, MR. HASKELL,
MRS. SOUTHWICK, MISS PATTERSON.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Juniors under direction of the instructor. [Third year.]

4. Psychology. Empirical psychology from a thoroughly modern point of view; the natural order of psychological development; the various elements of the mental process simply described and explained. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others. [Second year.]

5. Ethics. Manners; personal development. [Third year.]

6. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

7. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art: significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the

development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

NOTE.—In addition to the seven courses named in this group, the following courses emphasize methods of teaching. They are an essential part of Group VII, and may be considered as fulfilling the graduation requirements from Group VII or from the group in which they are scheduled.

II 5.	Vocal Technique	1
II 8.	Expressive Voice Culture	1
III 1.	Evolution of Expression	1
III 3.	Perfective Laws of Art	1
IV 18.	Community Drama (*a*)	1
	Community Drama (*b*)	1
V 5.	Normal Physical Culture	1
V 6.	Normal Physical Culture	1
V 11.	Educational Gymnastics	1
V 14.	Normal Gesture	1

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking, Shakespeare and Journalism will be organized November 1, and continued for sixteen weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

BOSTON
Six Weeks
Beginning July 6

KNOXVILLE, TENN.
Six Weeks
Beginning June 7

ATHENS, GEORGIA
Six Weeks
Beginning June 7

KNOXVILLE, TENN.
Six Weeks
Beginning July 19

MR. TRIPP, MR McCABE, MR. CONNOR,
MR. KENNEY, MR. HALL, MRS. WILLARD,
MISS WINN, MISS COBB, MISS VANCE.

THE object of the summer session is to give an opportunity to professors, students, and teachers in public schools to become familiar with the principles of voice culture, gesture, and analysis as

taught in this college. It affords teachers of expression an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music, will find abundant opportunity to secure such instruction in private or class work.

The Southern Sessions will be under the auspices respectively of the University of Tennessee at Knoxville, Tenn., and of the University of Georgia at Athens, Ga. Students have the advantage of finely equipped summer schools devoted to instruction in language, literature, the sciences and the arts. Knoxville, 1100 feet above the sea, in the valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University of Georgia is located at Athens, the educational center of the State. Modern in all the equipment and comforts of urban living, yet awakening ever in its wide estates and white-pillared mansions memories of the grace and perfume of leisurely, stately, ante-bellum days, Athens is one of the most attractive cities of the South.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year and, in most departments, during each term.

Private

Each four-year student who is a candidate for the Degree or Diploma of Graduation will receive, in addition to class instruction, fifty private and individual lessons. These will be given at such

times and upon such subjects as, on consultation with the Faculty advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly

*Information concerning selections for recitation will be found in the *Emerson Quarterly*. [See page 60.]

qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Group IV–12, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Friday at 9 a. m.,

each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music.

A Canadian Club, a Southern Club, a Far West Club, and several State and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE Emerson Quarterly is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The Alumni Bulletin, sent free to Quarterly subscribers, chronicles the activities of Emerson graduates.

The Emerson College News records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$125.00
Extra periods beyond twenty, per semester	5.00
Saturday Course, per year	50.00
Evening School	$12.00 to 48.00
Boston Summer School	60.00
Spring Session	40.00
Diploma fee	10.00
*Application fee	
For boarding students (page 37)	15.00
For day students	5.00
Fee for late registration (after Sept. 21)	3.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, admission to general lectures, and to the annual course of Artists' Recitals by leading platform artists.

College Residences

THE Emerson College Residences, Southwick, Ross, Willard, Emerson and Hicks Halls, are located on Commonwealth Ave., Beacon, Exeter and Newbury Sts., in the best residential section of the Back Bay. In these homes students enjoy all the pleasures and privileges of college life under the protection of a well-regulated home; a resident matron being in charge. The prices of room for thirty-five weeks with board for thirty-two weeks vary as follows: $420, $460, $500, $540 and $580. Board will not be furnished to students remaining in the dormitories during the Christmas and spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, open fires, laundry, or lunches. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen for single beds, puffs, or extra blankets must be provided by the student. Board and room rent are payable quarterly in advance.

The Dormitory Calendar for 1926–27 is as follows:

First quarter, payment due September 1, runs from September 18 to November 21.

Second quarter, payment due November 1, runs from November 21 to January 23.

Third quarter, payment due January 1, runs from January 23 to March 20.

Fourth quarter, payment due March 1, runs from March 20 to May 22.

No refunds for less than a quarter's absence occasioned by illness.

The student may not come to the dormitories before the Saturday previous to registration day as fixed by the college catalogue (page 3). The first dinner will be served on Saturday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a fifteen dollar ($15) deposit (see page 36); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15. Any applicant giving up her assignment later than September 1 will be held responsible for the reservation for the first quarter. Any student withdrawing after the opening of a semester will be held responsible for the payment of *room and board for the remainder of the semester.* Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

Alumni Association

Charles W. Kidder, '89, *President*
Jessie E. Southwick, '85, *Vice-President*
Adele N. Dowling, '24, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83
Jessie E. Southwick, '85
Walter B. Tripp, '89
Elsie Powers Corwin, '93
Theresa Kidder, '98
Elizabeth Baker Neeley, '08
Myrtle Hutchinson Boynton, '13
Margarette Penick Leitner, '13
Edna Waterhouse, '21
Joseph E. Connor, '21
Frances Anita Richardson, '25

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1926 will be May 19.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Miss Mary G. Kellett, 683 Summit Ave., St. Paul, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.

Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Miss Charlotte Crocker, Sherwood School of Music, Fine Arts Bldg., Michigan Ave., Chicago, Ill.

6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Miss Oahlee Hubbard, 622 Lyforte Ave., Huntington Park, Cal.

9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.

10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

11. *Emerson College Club of Detroit*
    Mrs. Ione Stevens Overman, 2284 West Philadelphia St., Detroit, Mich.
    Miss Fern Stevenson, 2725 East Jefferson St., Detroit, Mich.

Students

Post Graduate Class

Black, Louise West
Tennessee
Cattrell, Jennie Frances
Wisconsin
Griffin, Katherine E.
Pennsylvania
Wright, Neva Marie
New York

Senior Class

Altshuler, Cynthia Ethel
Massachusetts
Baldwin, Esther Mallett
New York
Beckley, Marian Harrison
Connecticut
Borwick, Florence Lillian
Colorado
Boyajian, Varsenig
Massachusetts
Buchanan, Elizabeth Boyle
New York
Byrne, Anne Dorothy
New York
Cass, Edna Maud
Connecticut
Connelly, Madeleine Carver
Massachusetts
Cooper, Beulah Clarence
Massachusetts
Cramer, Dora Vera
Connecticut
Creighton, Deborah Lucy
Georgia
Cullen, Irene Frances
Massachusetts
Culp, Zara Margaretta
Pennsylvania
Davoren, John Larkin
Massachusetts
Day, Ruth Elizabeth
New Hampshire
Epstein, Anna Mae
North Carolina
Evans, M. Gladys
New York
FitzGerald, Edith Dorothea
Massachusetts
Ford, Mary Kathryn
West Virginia
Friedrich, Rudolph
Kentucky
Garber, Beatrice Frances
New Jersey
Goldsmith, Beulah
Massachusetts
Gordon, Mary McKenzie
Kentucky

Gorton, Alice
Nebraska

Henderson, Arlene Margery
New Hampshire

Hill, Dorothy Ophelia
Georgia

Hinman, Doris Gertrude
Vermont

Holmes, Olive Elizabeth
Massachusetts

Hunt, Annabelle Maria
Massachusetts

Jensen, Evelyn Gertrude
Massachusetts

Johnson, Frances
Massachusetts

Jones, Mamie Josephine
Georgia

Kelly, Margaret Madeline
Massachusetts

Kimball, Muriel Agatha
Massachusetts

Knopf, Bernard Leon
Massachusetts

Latham, Lois
West Virginia

Lawrence, Blanche Emma
Canada

Leary, Marjorie
Massachusetts

Lebowitz, Florence Mae
Pennsylvania

Lindergren, Vinnie Estella
Massachusetts

Lissner, Alice Sanders
Illinois

London, Ruth Elizabeth
Massachusetts

McDaniel, Judith Mason
Georgia

MacLeod, Lillian May
Massachusetts

Manville, Jeanette Elizabeth
Wisconsin

Marget, Rhoda
Massachusetts

Marschall, Phyllis May
Iowa

Marshall, Mabel Elizabeth
Massachusetts

Meyer, Theo
Missouri

Mitnick, Dora Rachel
Connecticut

Ostberg, Mildred Albertina
Massachusetts

Richardson, Bernice Mary
Vermont

Rivard, Phyllis Hortense
Rhode Island

Robards, Virginia
Missouri

Rothermal, Bertha Mina
New York

Russell, Muriel
Massachusetts

Smith, F. Lorena
Florida

Smith, Thelma West
Oklahoma

Steeve, Marion Louise
Iowa

Stegner, Louise Decker
Pennsylvania

Stewart, Zernona Maturice
Oklahoma

Struthers, Cecelia Esther
Montana

Summerville, Claudia Merle
Alabama

Tallman, Doris Louise
New York

Thompson, Helen Miner
Utah

Townsend, Minnette W.
New Jersey

Trites, Eleanor Margaret
Canada

Walker, Grace Columbia
Virginia

Warfield, Mary Gertrude
Massachusetts

Watson, Alice
South Carolina
Wellington, Elizabeth N.
Massachusetts
Whiteside, Alice Pearl
Ohio
Wiencke, Frances Earle
New York
Witmer, Leota Florence
Ohio
Zavitz, Lorinda Sara
Canada

Junior Class

Aldridge, Dorothy Ann
Georgia
Allen, Martha
Massachusetts
Barron, Muriel Eglinton
New York
Bean, Maude Isabel
Massachusetts
Boice, Ernestine Kirby
Massachusetts
Bourque, Dorothy Alice
Massachusetts
Boyd, Mary Louisa
South Carolina
Boyle, Veronica Josephine
Massachusetts
Brady, Mary Frances
Massachusetts
Branz, Ruth Frances
Massachusetts
Brinkerhoff, Frances Edna
New Jersey
Brookins, Gertrude Amy
New York
Burke, Dorothy Virginia
New Jersey
Calderwood, Esther Louisa
Massachusetts
Campbell, Elizabeth Ruth
Massachusetts
Carruthers, Beatrice May
Canada
Chaffee, Madeline Anne
Connecticut
Cohen, Lena
Massachusetts
Coolidge, Francies Ball
Vermont
Crawford, Alice Frances
Michigan
Devine, Daisy Anna
Rhode Island
Dlott, Celia
Massachusetts
Dobson, Ruth Eleanor
New York
Dowdy, Phoebe Ophelia
Florida
Doyle, Alice Mary
New York
Du Bois, Claudia Victor
Massachusetts
Dunham, Myrna Arleene
Pennsylvania
Ellsworth, Rowena Foss
Massachusetts
Elvidge, Lucile Charla
Florida
Erving, May Elizabeth
Massachusetts
Fireoved, Mary Ellen
Ohio
Flanagan, Esther Dennin
New Jersey
Foley, Myldred Luette
Ohio
Franklin, Virginia Wesler
Ohio

Goldberg, Florence
Massachusetts

Gondek, Mary Hedwig
Massachusetts

Gooden, Norma Arlene
Iowa

Gordon, Dorothy
Massachusetts

Gordon, Mynna
Massachusetts

Harquail, Avis Pearl
Maine

Hayes, Theresa B.
Massachusetts

Heald, Ruth Cumpston
Maine

Herbert, Marian Emily
California

Hirsch, Florence Cecelia
Indiana

Howard, Eunice Eby
Iowa

Isherwood, Vida Louise
Illinois

Johnson, Flora Elizabeth
Pennsylvania

Jordan, Anna May
Ohio

Katz, Adeline Pauline
Massachusetts

Kintner, Nella Valoise
Vermont

Kramer, Edith H.
Massachusetts

Lynch, Helen Rose
Massachusetts

McClellan, Carolyn
Massachusetts

McClung, Evelyn Atchison
Pennsylvania

McDonald, Aree Evelyn
Texas

McFadzean, Jean
Colorado

Michelson, Helen Rose
Massachusetts

Miner, Mary Catherine
Massachusetts

Mitchener, Marguerite N.
Oklahoma

Morris, Dorothy
Connecticut

Mulligan, Eleanor Lee
Massachusetts

Parrott, Helen
Pennsylvania

Peterson, Esther Maren
Massachusetts

Porter, Margaret Louise
Vermont

Ranger, Ruth Mabel
Rhode Island

Richardson, Ruth Wishman
New York

Riggs, Ada Louise
Massachusetts

Robinson, Helen Faye
Oklahoma

Rogers, Ella Isobel
Canada

Sampson, Rachel Mae
Massachusetts

Shepard, Laura Dodge
New York

Schilling, Elsa Alice
Arkansas

Standley, Carolyn Foster
Massachusetts

Stratton, Ruth Louise
New York

Turner, Mary Frances
Kentucky

Whiting, Hilda Hamblin
Massachusetts

Willennar, Aileen Margaret
Indiana

Young, Ruth Maud
Ohio

Zeman, Helen Ruth
Pennsylvania

Sophomore Class

Akin, Johnnie Eloise
Louisiana

Altham, Helen Grace
Massachusetts

Andrews, Margaret Louise
Massachusetts

Atwill, Dorothy May
Connecticut

Batson, Rachal Lorraine
Massachusetts

Bellar, Marian
Massachusetts

Boltin, Thelma Ann
Florida

Bookheim, Esther
New York

Bowker, Hinda Bernardine
Kansas

Brubaker, Henry Ginder
Pennsylvania

Campbell, Edith Adeline
Connecticut

Cantor, Esther June
Pennsylvania

Cousins, Minnie C.
New York

Demarest, Mildred Florence
California

DeMontigny, Irene Adelia
New Hampshire

Freedman, Ellie
Georgia

Gardetto, Florence Rita
Massachusetts

Gillman, Lillian Mabel
Massachusetts

Goldberg, Martha
Massachusetts

Gosman, Leona Bertram
Pennsylvania

Green, Ruth Claire
Massachusetts

Harris, Russell White
Massachusetts

Hart, Constance W.
Connecticut

Hartley, Bertha Bramwell
Rhode Island

Hillson, Dorothy
Massachusetts

Hines, Helen Carlene
Connecticut

Hoey, Helen Frances
Massachusetts

Humes, Elizabeth Charlton
Rhode Island

Hutchinson, Anne Matilda
New York

Ihmsen, Eileen MacNamara
Pennsylvania

Jones, Mildred Lucile
North Carolina

Jones, Ruby
Georgia

Kelley, Bessie Lee
Georgia

Kennedy, Glory Wise
California

Krinsky, Bessie
Massachusetts

Kullman, Marie Louise
Louisiana

Lang, Alice Charlotte
Pennsylvania

Langdon, Mary Dorothy
New York

Lawton, Jane Marian
Massachusetts

Levin, Miriam
Massachusetts

Lothrop, Edith Luella
Massachusetts

Lucas, Isabelle Barnes
Massachusetts

McClung, Virginia Catherine
Arkansas
McPhillips, Mary Agnes
Massachusetts
Moulton, Emily Goodrich
New York
Noland, Myrtle Evelyn
Colorado
Plummer, Margaret Adams
Massachusetts
Poole, Lynn Eugene
Massachusetts
Robertshaw, Matilda Kitts
Rhode Island
Rosenhain, Ida May
New York
Ruegge, Minna Louise
New York
Russell, Hilda Lonerna
Maine
Sanborn, Amelia Dorcas
Maine
Sharkey, Margaret Helena
Massachusetts
Shattuck, Ralph Lavery
Rhode Island
Sheehan, Alice Winifred
Massachusetts
Skinner, Nellie Meeker
New Jersey
Snavlin, Virginia Bell
New York
Snyder, Elsie Margaret
New York
Sturtevant, Claire Elizabeth
New York
Sundelof, Astrid Marguerite
Massachusetts
Teed, Alice
Massachusetts
Trondsen, Alfhild
New York
Trustman, Nathalyn H.
Massachusetts
Wells, Caroline Ella
New York
Whitney, Virginia Frances
New Hampshire
Wilson, Carolyn Eldora
Pennsylvania
Wing, Mildred May
Maine

Freshman Class

Albertson, Lillian
Massachusetts
Allyn, Laura Starr
New York
Ammerman, Mary Gertrude
Pennsylvania
Anderson, Astrid Linnea
Connecticut
Arthur, Helen Louise
New York
Asselstine, Ruth Eleanor
Montana
Bartikowsky, Bessie Francis
Pennsylvania
Belin, Edith Ada
Massachusetts
Breau, Margaret Alice
Massachusetts
Brown, Mae Elizabeth
Massachusetts
Butterfield, Barbara
Maine
Byrne, Marion Rose
New York

Carlson, Corrine Ruth
New York
Carroll, Leo Anthony
Maine
Chevalier, Howard James
Massachusetts
Collins, Isobel Mary
Massachusetts
Collins, Louise Kathryn
New York
Connery, Arline Frances
Connecticut
Converse, Gertrude Anna L.
New York
Cook, Ramona Graham
Massachusetts
Crooks, Mary Lydia
New York
Dow, Lois Evelyn
Pennsylvania
Ford, Elizabeth Maine
New York
Fowler, Randolph Allen
Massachusetts
Freeman, Jane Etta
Massachusetts
Gardner, Helen Marzette
Pennsylvania
Ginsberg, Ethel Katherine
Massachusetts
Gladstein, Gladys Lee
Oklahoma
Goddard, Warren Dudley
Massachusetts
Grant, Abbie
Rhode Island
Gruhn, Evelyn Lorraine
Massachusetts
Hall, Pauline
Maine
Hammond, Virginia E.
Massachusetts
Harris, Margarette
Pennsylvania
Hart, Dorothy Neil
Connecticut
Hatfield, Marjorie Alice
Maine
Hawkins, Lorette Charlotte
New Hampshire
Hershon, Jeanette
Massachusetts
Hilferty, Marjorie Anne
Massachusetts
Hochberg, Bessie
Massachusetts
Hoey, Kathryn Mary
Massachusetts
Holbrook, Wanda Flora
New York
Holmes, Margaret Helen
Georgia
Houser, Jean Mitchell
New Jersey
Ide, Marion Susan
New Hampshire
Ivonen, Anne Elina
Massachusetts
Jacobs, Clara Pauline
Pennsylvania
James, Hope
Rhode Island
Jerguson, Virginia May
Massachusetts
Kaufman, Rebecca Joye
Ohio
Kennison, Dorothy
Massachusetts
Klayman, Sadye Edyth
Massachusetts
Knapp, Olive Barbara
Massachusetts
Knowlton, Helen Dodge
Massachusetts
Kourian, Mary Evelyn
Massachusetts
Lemke, Irma Louise
New York
Liberman, Cele
Massachusetts
Lydon, Alice Bernice
Massachusetts

Lyon, Freida Louise
Massachusetts

Lyth, Phyllis
Canada

MacKinnon, Amy Bell
Colorado

MacLean, Edythe Reeves H.
Massachusetts

Mann, Gwendolin
New Jersey

Manning, Blanche Cooper
Florida

Manning, Marjorie
Massachusetts

Maxfield, Dorothy M.
New Hampshire

Merrill, Elizabeth Knapp
New Hampshire

Miller, Madeline Nell
Nebraska

Moss, Edward Irving
Massachusetts

Noble, Mary Kathleen
Massachusetts

Paine, Priscilla
Massachusetts

Paquet, Charlotte Kathryn
Massachusetts

Peterson, Anna Regina
Massachusetts

Pond, Jennie Fielding
Arkansas

Povich, Dorice
Maine

Pride, Olive Esther
Maine

Rogers, Linda Annie
Massachusetts

Salloway, Fayne Rose
Massachusetts

Sampson, Dorothy Louise
Massachusetts

Seeley, Iva Pearl
Massachusetts

Shwartz, Jeanette Frances
Maine

Soforenko, Anna Ruth
Rhode Island

Sparks, Mary Josephine
Pennsylvania

Stayman, Taube
Massachusetts

Stevens, Helen Westervelt
New York

Strange, Ethel
Massachusetts

Stratton, Lemira Evelyn
New York

Sullivan, Mary Ellen
Massachusetts

Terrio, Dorothy Mae
Massachusetts

Thornton, Thelma Jane
Massachusetts

Vallely, Marjorie Catherine
Maine

Weatherly, Sallie Christine
Georgia

Welles, Thelma Louise
Florida

White, Dorothy Ethel
Massachusetts

Woodard, Dimoretta Mae
Vermont

Specials

Adelson, Edna May
Massachusetts

Alvord, Carrie Ellen
District of Columbia

Barber, Helen
New York

Bard, Myrna Aurelia
New York

Barry, Gladys Irene
Massachusetts

Bober, Olga Enoch
Massachusetts

Bon, Ethel
Massachusetts

Budovich, Sarah
Canada

Charak, Estelle Sylvia
Massachusetts

Clawson, Leora Gibbs
Massachusetts

Cottrell, Ellen F.
Massachusetts

Ditty, Winifred Ethel
Montana

Erikson, Harriet
Massachusetts

Fitts, Ada Salora
Vermont

Fox, Francis
Massachusetts

Frey, Madge Emilie
Massachusetts

Gilbert, Celia
Massachusetts

Hines, Virginia Ruth
West Virginia

Hopkins, John Joseph
Massachusetts

Huntzinger, Neil Elihu
Iowa

Jacobson, Abraham Irvin
Massachusetts

Jones, Gladys E.
New York

Lannon, Roberta Eloise
Massachusetts

Leach, Doris Wesson
Massachusetts

MacCallum, George Stillman
Massachusetts

MacDonald, Esther M.
New Hampshire

Monier, Lura E.
Illinois

Mullin, Caro
Alabama

Otis, Elizabeth Alanson
Pennsylvania

Rabinowitz, Alice Sue
Missouri

Rhodes, Gladys Zane
Pennsylvania

Richman, Bernice
Missouri

Rudy, Doris Snavely
Massachusetts

Russell, Julia Almira
Connecticut

Shelfer, Elsie Lea
Florida

Shook, Fay Lydia
North Carolina

Shutterly, Rellavere
Pennsylvania

Silverman, Florence
Massachusetts

Simpson, Lillian Catherine
Massachusetts

Spaulding, Gertrude Frances
Massachusetts

Thompson, Jennie Dimick
Massachusetts

Tobin, Thelma
Missouri

Weinberg, Anna
Massachusetts

Wilder, Dorothy Tyler
Massachusetts

Saturday Class

Beckwith, Dorothy Louise
Massachusetts

Calabrese, Anna Agnes
Massachusetts

Daniels, Dorothy
Massachusetts

Drowns, Mildred Reba
Massachusetts

Goodwin, Consuelo R.
Massachusetts

Lynch, Jane Mary
Massachusetts

Martin, Sally Morrow
Massachusetts

Parker, Harriet Beattie
Massachusetts

Pransky, Frieda
Massachusetts

Sholkin, Jean
Massachusetts

Spring Course

Altshuler, Cynthia Ethel
Massachusetts

Baldwin, Esther Mallett
New York

Beckley, Marian Harrison
Connecticut

Blouke, Elizabeth Morley
Illinois

Boozer, Zannie
Alabama

Bourque, Dorothy Alice
Massachusetts

Chaffee, Madeline Anne
Connecticut

Clough, Adella
Massachusetts

Cooper, Beulah Clarence
Massachusetts

Cramer, Dora Vera
Connecticut

Davis, Sarah Elizabeth
New York

Dickerson, Laura
Kentucky

Ellsworth, Rowena Foss
Massachusetts

Ferrel, Lucile Caroline
New York

Ford, Mary Kathryn
West Virginia

Freedman, Ellie
Georgia

Goldberg, Bronett
Michigan

Goldberg, Martha
Massachusetts

Harvison, Thelma Beatrice
California

Henderson, Arlene Margery
New Hampshire

Hillson, Dorothy
Massachusetts

Holmes, Olive Elizabeth
Massachusetts

Jones, Gladys E.
New York

Jones, Mamie Josephine
Georgia

Knopf, Bernard Leon
Massachusetts

Kramer, Edith H.
Massachusetts

Leach, May
Massachusetts

Levin, Miriam
Massachusetts

Lowe, Nannie
West Virginia

Marschall, Phyllis May
Iowa

McDaniel, Judith Mason
Georgia

Meffert, Mary Elizabeth
Missouri

Minchin, Nydia E.
Massachusetts

Mitchener, Marguerite
Oklahoma

Nash, Catherine Martha
Iowa

Ostberg, Mildred Albertina
Massachusetts

Parker, Virginia
Tennessee

Peterson, Esther Maren
Massachusetts

Poole, Lynn Eugene
Massachusetts

Ramsay, Margaret Patricia
California

Rothermel, Bertha Mina
New York

Russell, Muriel
Massachusetts

Smith, Edna Frances
Massachusetts

Smith, Thelma West
Oklahoma

Stirling, Anna Christine
Alabama

Stewart, Zernona Maturice
Oklahoma

Summerville, Claudia Merle
Alabama

Sundelof, Astrid Marguerite
Massachusetts

Trustman, Nathalyn
Massachusetts

Tunnicliffe, Emma G.
Massachusetts

Walker, Grace Columbia
Virginia

Watson, Alice
South Carolina

Witmer, Leota Florence
Ohio

Whiteside, Alice Pearl
Ohio

Young, Ruth Maud
Ohio

Summer Course

Alcott, Florence Louise
Massachusetts

Ager, Hilda
Tennessee

Allen, Lena M.
Tennessee

Arnold, Julia Marie
Mississippi

Bagley, Helen
Georgia

Ballard, Ellen
Georgia

Barrix, S. A.
Tennessee

Barnes, Elizabeth M.
Oregon

Bedingfield, Herbert
Georgia

Bennes, Margaret
Georgia

Berry, Margaret Newell
Massachusetts

Bigelow, Mary E.
Florida

Bitzer, Robert Hervey
Massachusetts
Bowie, Anne Lucile
Georgia
Brent, Mary Hazel
Virginia
Bridges, Reba
Georgia
Brixey, Elizabeth
Tennessee
Brodman, John
Georgia
Brooks, Annie Lois
Georgia
Brown, D. M.
Tennessee
Butts, Johnnie Elizabeth
Georgia
Caldwell, Ray
Tennessee
Carden, Marie
Tennessee
Cargile, Loyce
Georgia
Casteel, Venera
Tennessee
Castles, Betty Lee
Texas
Chamberlain, Ida Newell
Massachusetts
Childs, Elizabeth F.
Georgia
Childs, Floyd E.
Georgia
Childs, Nelle
Georgia
Clark, Gladys
Tennessee
Coddington, Merrill Franklin
South Dakota
Coffee, Mrs. W. G.
Georgia
Cook, Annie Lou
Georgia
Cornett, Albert
Georgia
Counce, P. A.
Mississippi
Cox, Nora
Tennessee
Crawford, Myrtle
Canada
Cumnock, Ruth Elizabeth
Massachusetts
Daniel, Beatrice E.
Tennessee
Daniel, Estelle
Tennessee
Davis, Jewel
Georgia
Davis, Lloyd H.
Tennessee
Delany, Julia Amaza
North Carolina
Dender, Mary
Tennessee
Dickerson, Laura
Kentucky
Donan, Vivian G.
Arkansas
Dornblatt, Olga
Georgia
Farris, Ruby E.
Tennessee
Fewell, Hardy E.
Tennessee
Fisher, Katherine Arlene
Pennsylvania
Foley, Myldred Luette
Ohio
Foster, Hugh D.
Tennessee
Fowler, Bonnie
Tennessee
Fowler, Grayce
Tennessee
Freeman, Callie
Georgia
Funderburgh, W. W.
Tennessee
Gaba, Martin F.
Tennessee

Galbreath, Helen E.
Tennessee
Gamble, Iva
Tennessee
Givens, Cora G.
Tennessee
Godwin, Lucyle
Louisiana
Graham, John F.
Georgia
Grant, Jessie Ulrica
Massachusetts
Green, Charles Price
Oklahoma
Guillbeau, Clarice
Georgia
Gulledge, Ethel
North Carolina
Hall, Nan
Georgia
Hamburger, Dora
Alabama
Hamil, Mrs. F. H.
Tennessee
Hampton, Mrs. M. L.
Georgia
Hamrick, Frankie
Georgia
Harrington, Sarah Elizabeth
Pennsylvania
Harris, T. R.
Tennessee
Hartley, Mabel
Georgia
Hartsfield, Marjorie D.
Georgia
Hayes, Clyde
Georgia
Hayes, Theresa B.
Massachusetts
Henderson, Arlene
New Hampshire
Henderson, J. F.
Tennessee
Hickie, Dorothy Ann
Massachusetts
Higginson, Lorraine
Canada
Hixson, Percy
Tennessee
Hogan, Jennie
Georgia
Holder, Ray
Georgia
Hughes, Mrs. L. W.
Georgia
Humphries, Elizabeth
Georgia
Huss, Olive
Illinois
Hyland, Josephine
Mississippi
Johnson, Estelle
Georgia
Johnson, Rose
Georgia
Jones, Annie Lauri
Georgia
Jones, Margaret
Georgia
Kelly, Mrs. Ethel B.
Georgia
Kelson, Arabella Judith
Massachusetts
Kennedy, L. M.
Tennessee
Kerr, M. K.
Georgia
Kinney, Horace
Mississippi
Kollock, Jonnie Mae
Tennessee
Krumrine, Kathryn
Georgia
Kyle, H. J.
Tennessee
La Malta, Ruth Sevier
Tennessee
Langford, Ella Molloy
Arkansas
Lawrence, Blanche E.
Canada

Lebowitz, Florence Mae
Pennsylvania
Leonardi, Frank M.
Massachusetts
Lester, Mrs. R. K.
Georgia
Lothrop, Ida M.
Tennessee
Lowe, Nannie
West Virginia
Lucas, Mrs. Mamie Jennings
North Carolina
McCue, James P.
Massachusetts
McElroy, James W.
Tennessee
McKim, Alice Louise
Canada
McWhorter, Callie
Georgia
Marschall, Phyllis May
Iowa
Martin, Pattie
Florida
Meffert, Mary Elizabeth
Missouri
Mitchell, Lillian
Georgia
Montgomery, Carolyn
Georgia
Moon, Walter Edmund
New York
Morgan, Theona
Tennessee
Murchie, Agnes
Massachusetts
Murchie, Janet
Massachusetts
Murphy, Alma
Georgia
Neil, Lyda Overall
Tennessee
Noel, Sarah Mildred
Georgia
Nunez, Ivyane Edna
Massachusetts
Odell, Lillian
Tennessee
O'Hagan, Rev. Edward J.
Iowa
Oldham, George E.
Tennessee
Oliver, Frederica H.
Georgia
Parham, Herschel
Georgia
Parker, Virginia
Tennessee
Parrish, Molly
Georgia
Patterson, Beatrice
Georgia
Perkle, Golden A.
Georgia
Pero, Lillie May
Massachusetts
Poindexter, Mary
Georgia
Poole, Lynn Eugene
Massachusetts
Poole, Miriam
Massachusetts
Poore, John Batchelder
Massachusetts
Powell, Montine
Georgia
Prewitt, Helen McFadden
Tennessee
Queener, Verton M.
Ohio
Rabey, Verna Glendara
Texas
Raines, Estelle
Georgia
Rainwater, Lillie
Tennessee
Ray, Gordon Wood
Illinois
Rhea, Flora
Tennessee
Rhodes, Inez
Georgia

Rose, William G.
Kentucky
Rothermel, Bertha Mina
New York
Rouse, Evelyn
Georgia
Rousseau, T. H.
Georgia
Scott, Mary
Tennessee
Scruggs, B. T.
Tennessee
Shelton, Gloria
Missouri
Shipe, Ramar
Tennessee
Silva, William H.
Tennessee
Simpson, Blanche Laurette
Maine
Sizemore, Rose E.
Texas
Slattery, Etta
Tennessee
Southern, Martin
Tennessee
Speer, Lola
Georgia
Spence, Elizabeth
Georgia
Stewart, Dr. J. S., Jr.
Georgia
Stokes, Luella
Georgia
Sumner, Margaret
Mississippi
Sutton, Vertie J.
Tennessee
Thompson, Marie
Tennessee
Thomson, Catherine
Canada
Tolbert, Ola
Georgia
Tuttle, Glenn Ira
Tennessee
Trayers, Mary Irene
Massachusetts
Turner, Mary Frances
Kentucky
Walker, Carlee
Tennessee
Walker, Grace Columbia
Virginia
Wallace, Lora May
Pennsylvania
Walters, Essie
Tennessee
Ward, Joseph M.
Massachusetts
Warfield, M. Gertrude
Massachusetts
Watson, Lee R.
Tennessee
Weaver, Mary
Tennessee
Webber, Leone Ardell
Washington
Weer, John Henry
Washington
Williams, Belle
Tennessee
Williams, Charles Sheldon
Massachusetts
Witmer, Leota Florence
Ohio
Wood, Mrs. Charles L.
Tennessee
Wood, Robbie C.
Alabama
Woodcock, Bertie Lee
Georgia
Woodson, Frank
Tennessee
Wyatt, John B., Jr.
Tennessee

Evening School

Amundsen, Olive
Massachusetts

Armour, Alexander Martin
Massachusetts

Atkins, Edna Elizabeth
Massachusetts

Barry, Mary Isabelle
Massachusetts

Batchelder, Bessie Maude
Massachusetts

Belknap, Mildred R.
Massachusetts

Bellar, Marian
Massachusetts

Bradley, Laura Emma
New Hampshire

Braniff, Viola Madaline
Massachusetts

Braver, Edith
Massachusetts

Brennan, John Francis
Massachusetts

Brown, Dorothy Arlene
Massachusetts

Brown, Gertrude Sarah
Massachusetts

Brown, Mae Elizabeth
Massachusetts

Burack, Anna
Massachusetts

Burack, Louis H.
Massachusetts

Carlan, Laura J.
Massachusetts

Carp, Rose
Massachusetts

Clarke, Edith Lillian
Massachusetts

Cohen, Florence
Massachusetts

Cohen, Sally Ida
Massachusetts

Condon, Esther Mary
Massachusetts

Cooper, Sylvia
Massachusetts

Corliss, Elvera Mary
Massachusetts

Croy, Kathryn Louise
Massachusetts

Curley, James Robert
Massachusetts

Cutler, Florence Marion
Massachusetts

Davis, James Clark
Massachusetts

Dearborn, Eleanor Knowles
Massachusetts

Deshaies, Albert Frederic
Maine

Elgart, Rose Gertrude
Massachusetts

Ferguson, Mabel Hall
Massachusetts

Ferrandi, Blanche G.
Massachusetts

Flynn, Alice Frances
Massachusetts

Ford, James Belcher
Massachusetts

Foster, Christina R.
Massachusetts

Fuller, Alecta Louise
Massachusetts

Fuller, Alice Carter
Massachusetts

Gaddis, Marion Grace
Massachusetts

Gay, Helen Virginia
Massachusetts

Giddens, Betty E.
Massachusetts

Goebell, Alice
Massachusetts

Goldstein, Mina
Massachusetts
Gordon, Florence Elinor
Massachusetts
Gorman, William H.
Massachusetts
Gosman, Leona Bertram
Pennsylvania
Goss, Edith Hobart
Massachusetts
Haley, Margaret Ellen
Massachusetts
Healey, Mary Agnes
Massachusetts
Hill, Mrs. R. J.
Massachusetts
Hiltz, Lillian May
Massachusetts
Hines, Mary Raphael
Massachusetts
Holmes, Beatrice Veronica
Massachusetts
Holmes, Viola
Maine
Huckins, Flora Jane
Massachusetts
Hurley, Margaret R.
Massachusetts
Jordan, Marguerite
Massachusetts
Katzen, Anne
Massachusetts
Kelley, Ruth G.
Massachusetts
Kendrick, E. Gretchen
Massachusetts
Kennison, Dorothy
Massachusetts
Kerrigan, Kae Miriam
Massachusetts
Keddy, Ruth Mary
Massachusetts
Kolodny, Bertha D.
Massachusetts
Koltunsky, Rose
Massachusetts
Lackey, Ida Mae
Massachusetts
Lee, Marie Agnes
Massachusetts
Leighton, Henry Alexis
Massachusetts
Levine, Sadie F.
Massachusetts
Lichter, Annie
Massachusetts
Lichter, Morris
Massachusetts
MacDonald, Elizabeth
Connecticut
Mackinnon, Roderick Hugh
Massachusetts
McCloskey, Katherine
Massachusetts
McCrary, Louise
Alabama
McInnis, Georgie Hazel
Massachusetts
McKenzie, Dorothy M.
Massachusetts
Marion, Anna Mary
Massachusetts
Miller, Jean
Massachusetts
Montgomery, Margaret
Massachusetts
Morton, Thomas J.
Massachusetts
Munroe, Hazel Wheeler
Massachusetts
Myerson, Mildred Dorothy
Massachusetts
Nathan, Rosalie Edythe
Massachusetts
O'Connor, Mary Gertrude
Massachusetts
O'Connor, Mary Katharine
Massachusetts
O'Donnell, Francies M.
Massachusetts
Pekrul, Alwine Emma
Massachusetts

Pendleton, Helen Margaret
Massachusetts

Perry, Elizabeth Whiting
Massachusetts

Porter, Ethel May
Massachusetts

Potter, Irene Emily
Massachusetts

Powell, Mrs. R. D.
Massachusetts

Price, Walter Stanley
Massachusetts

Richardson, Helen Marie
Massachusetts

Ryan, Elizabeth
Massachusetts

Ryan, Mary Louise
Massachusetts

Seaman, Hannah Alyce
Massachusetts

Shapiro, Morris
Massachusetts

Shapiro, Sam Matthew
Massachusetts

Sheehan, Agnes
Massachusetts

Sheppard, M. Edna
Massachusetts

Silverman, Frances R.
Massachusetts

Sloane, Annie Burgess
Massachusetts

Sofnas, Edythe Vivian
Massachusetts

Stearns, Corrinne
Massachusetts

Stewart, Florence M.
Massachusetts

Swett, Florence
Massachusetts

Swett, Stella
Massachusetts

Tardin, Marguerite A.
Pennsylvania

Tedeman, Ruth E.
Massachusetts

Tevizian, Grace
Massachusetts

Thompson, William Leroy
Florida

Trondsen, Alfhild
New York

VanDyke, Alice W.
Massachusetts

VanDyke, Gladys Marion
Massachusetts

Wagner, Mrs. A. L.
Massachusetts

Ward, Mildred M.
Massachusetts

Wegerdt, Theodore Louis
Massachusetts

Weinert, Claire Elizabeth
Massachusetts

Weinstock, Anna
Massachusetts

Weiss, Jacob
Massachusetts

Westlake, Florence A.
Massachusetts

Wilker, Esther
Massachusetts

Wolfe, Gertrude Ann
Massachusetts

Yorke, Emily S.
Massachusetts

Zalkind, Charlotte
Massachusetts

Devise and Bequests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:
(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to THE EMERSON QUARTERLY for the four issues of 1926–27.

Signed .....

Address .....

Calendar

For 1926–1927

Registration Day

Monday, Sept. 20, 1926.

First Semester

Opens Tuesday, Sept. 21, 1926; Winter Recess, Dec. 19, 1926, to Jan. 4, 1927; Mid-Year Examinations, Jan. 19–22, 1927; First Semester closes Jan. 22, 1927.

Second Semester

Opens Monday, Jan. 24, 1927; Spring Recess, Mar. 20 to Mar. 29, 1927; Second Semester closes May 21, 1927.

Summer Sessions

At Boston, Mass., opens July 6, 1926, closes Aug. 13, 1926.

At Knoxville, Univ. of Tenn., first term opens June 7, 1926, closes July 15, 1926; second term opens July 16, 1926, closes Aug. 26, 1926.

At University of Georgia, Athens, Ga., opens June 7, 1926, closes July 17, 1926.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 16.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

KLONDA LYNN, *Treasurer*

NETTIE M. HUTCHINS, *Secretary*

GEORGIANA SPENCER, *Assistant Secretary*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

ANNIE T. MONTEITH, *Director of Dormitories*

REV. SIDNEY LOVETT, *Chaplain*

WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK